

JUST BECAUSE YOU HEAR
HOOFBEATS IN THE HALLWAY

The Gateway

DOESN'T MEAN YOU
SHOULD EXPECT A ZEBRA

VOL. LXII, NO. 22

UNIVERSITY OF ALBERTA, EDMONTON, KINGDOM OF LOUGHEED, CANADA,

THURS. NOV. 25. 1971

SIXTEEN PAGES

CUP REJECTS GAZETTE ... but

Gateway needs improving

Students' Council did indeed, violate the Canadian University Press (CUP) statement of principles, with the passage of the Gazette By-law, a CUP Investigative Commission found in a report released this week.

The Gazette By-law called for the Gateway to relinquish up to one half page per issue for Council news as dictated by Council. The Gateway complied with this by-law in only one newspaper. The first reading of a motion to rescind the by-law passed at Monday night's Students' Council meeting.

The CUP Commission consisting of Ed Reed, Bureau Chief of CUP, Paul Knox, news editor of the Ubessey, and Don McGillvary, associate editor of the Edmonton Journal felt that the Gazette by-law is a contravention of CUP principles since it is an attempt to remove from the control of the editor and the staff a section of paper which is not a paid advertisement. Council had argued that as publisher it was the only representative body which could exercise control of content on behalf of the subscribers.

The Commission felt that the council is not a publisher in the sense of a publisher of a daily newspaper—a man who directs is intimately involved in the whole enterprise. The money it supplies to make up the deficit budget belongs to the students from whom it is taxed, not to council as a whole.

"At the root of the argument for freedom of the press is the principle that the power—and the responsibility—of the journalist to judge what is newsworthy must be unchallenged" the report said.

The Commissioners felt that

the Gateway has a long way to go in its improving its coverage of both campus and off-campus events. The inaccuracies in the Student Help article, for example, could have been prevented had the staff been in closer contact with the organization. But allegations of inaccuracy, unless they take the form of gross incompetence or maliciousness, do not seem to be sufficient cause for the council to take over the editorship of a part of the Gateway—however small, itself.

It is clear that democratic student government would not be possible if the existing student council closely controlled the only student newspaper on campus and used it to portray itself in an unfavourable light. Yet at the same time the council on behalf of the students has the ultimate responsibility for the paper, for the appointment or dismissal of its editor, and for its deficit not covered by advertising revenue.

"The student council," read the report, "should exercise this responsibility at arm's length and not by close control. It would have a clear duty to intervene if the editor had showed himself to be so irresponsible that he or she had to be replaced. But short of that, it should—for the sake of the students or representatives—keep its hands off and let the editor get on with his or her editing."

The report concluded that the editor and staff of the Gateway should continue their efforts to present thorough and accurate coverage of campus and non-campus events to the students, and to build a staff which is both "conversant with the principles of newsprinting and aware of the interests and activities of the University of Alberta."

BY ELSIE ROSS

CKSR producing student written history of U of A, French translation coming

"Sixty Plus"; the title states, or rather under-states the sixty years of growth of the University of Alberta. "Sixty Plus" is the title of a fifteen part radio series which looks at the university from its humble beginnings in 1908 right to the present and even beyond into plans for the future. Each half-hour program in the series highlight a different aspect of the university, some of the obvious and well known, but others, well, the best way to describe them is to listen to the

series. Suffice to say that the history of the U of A is not without humour.

The entire series is being produced with the cooperation of CKSR U of A Student Radio, and will be first aired on this station at the beginning of the new year. CKUA will broadcast the series towards the summer of 1972. In addition to this the university is now in the process of having the entire series translated into French, and a copy in both languages will be placed in the University of

Alberta archives

Eugene Brody, writer and producer of the series, wanted a program which not merely told of the people and events, but instead, one which brings them to life. To this end several University of Alberta drama students are taking part in the production of the series, and they play roles of many important personalities involved in the many events and crises which have occurred in the past sixty years. Now instead of just hearing about what happened,

you will be able to hear the event as it happens, with all the people involved.

Another dimension of the series is that of the many personal interviews used in each program. The people range from present day students and staff,

back to several members of the very first graduating class of the university. Their views and topics are as varied as the history of the U of A itself, but all are interesting.

by Willard Jefferson

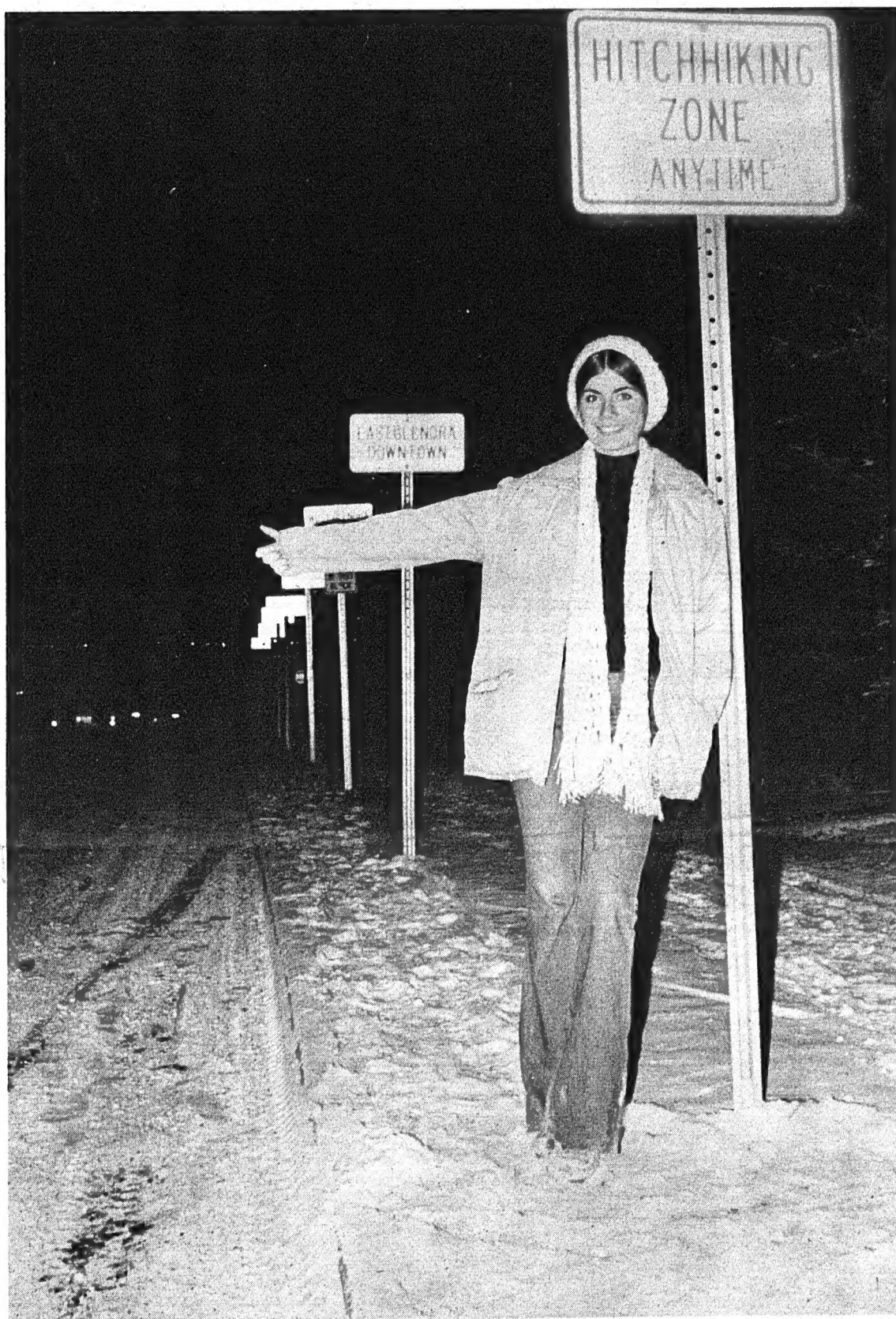


Photo Peso Cheladyn

Why pilot your 2-ton monster across Groat Bridge all by yourself when you can make the trip in the enjoyable company of a lively, talkative, intelligent understanding University student? Marne Macmillan illustrates the point as she attempts to wrest a ride with a unwilling motorist from the newly-installed hitch-hiking zone on Saskatchewan Drive at 116 Street.

leftovers

The Committee for an Independent Canada will sponsor a forum of the Surcharge and what it means to Canadians Monday November 29 at 8 p.m. in TL-11.

Our apologies go to Ken Chapman. It was Bob Chapman, not Ken of the Chamber of Commerce, who spoke at a Senate meeting last Friday.



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SU working hard...

reading week hoped for

The Students' Union will submit a proposal for a second-term "reading week" to the General Faculties Executive Committee, Monday, December 6. If the executive approves of it, the proposal will be forwarded to GFC.

The week-long break in classes would be held the last two days of February and the first three days of March for the purpose of "work, study, and general relaxation." The second term is presently four days longer than the first, so no inequality of term lengths would result with the initiation of a study break. Generally favorable responses were received from unions across Canada where a break of four or five days is included in the academic program. Academic, non-academic, and administrative staff at the U of A were also quite favorable to the idea of a second term break. A referendum at the U of A found 91.5% of students in favour of the proposed study break.

Student Counselling reported that the majority of dropouts in March were due to academic reasons as opposed to dropouts for reasons of living arrangement, finances, or personal problems noted at other times of the year. Student Help reports indicate that the highest number of student visits occurred in February.

There are many good arguments for a second term break. The break would allow personal student-professor contacts without the pressure of classes. It would allow students also to concentrate on major research projects without the distraction of other subjects.

In Alberta where the winters

are so long a mental and physical fatigue seems to set in about March. The break would come at a time when most people are more than ready for a break in routine. Students will have a chance to read books which they do not have a chance to read due to the pressure of classes and assignments.

Most important of all the study break would provide for a general relief of tension.

It has been argued that students will not use the time effectively, but one reply to the questionnaire commented that "...the student who uses the time to relax has either deserved

the rest or is a constant 'relaxer'."

It has also been argued that students and staff do not need the break because they should know how to budget their time throughout the term.

The Education Affairs Commissioner of McMaster University however argued that, "A breath of relief is of value so that one can re-evaluate one's efforts and gain some perspective on one's courses. So much of learning is being able to make a synthesis of the many facts and figures accumulated in lectures."

mail order pres resigns

VICTORIA (CUP)--President Bruce Partridge of the University of Victoria resigned his position Nov. 16, amid anti-American feelings and a prolonged tenure dispute.

Partridge's resignation, while being "his own decision", was agreed upon collectively by Board of Governors' officials, according to university vice-president Gill Auchinleck.

Partridge, whose resignation becomes effective January 31, began to lose face at the university last spring when the student newspaper, *the Martlet*, revealed that his two law degrees were from a mail order college in Chicago and recognized only in the state of California.

"The matter of degrees was not paramount," said Auchinleck. "Degrees, I don't know what they represent and what they're worth."

To the student population, however, the mail-order degrees represented a fraud, and they voted by a sizable majority last spring not to recognize Partridge as university head.

Brass quintet to perform

The Goliard Brass Quintet will give its first concert of the 1971-72 season in Convocation Hall Monday night, November 29 at 8:00 p.m.

The quintet, consisting of Ed Nixon and William Dimmer on trumpet, Gloria Johnson on French Horn, Don Goodwin on Trombone and David Otto on Tuba, will be playing selections of music from the 15th Century to the 20th Century.

The Goliard Brass Quintet was formed in December of 1970 and since its inception has made a number of CBC radio broadcasts, given public performances, and conducted brass clinics throughout Edmonton and Alberta. They will be the featured artists on the national CBC television show "Music to See" on December 5.

The name Goliard is of uncertain derivation but at one time it was applied to a class of rebel priests who dropped out of the Church in the 12th and 13th Centuries to become wandering vagabond scholar-poets. It is with this meaning in mind that the quintet chose that name for their group.

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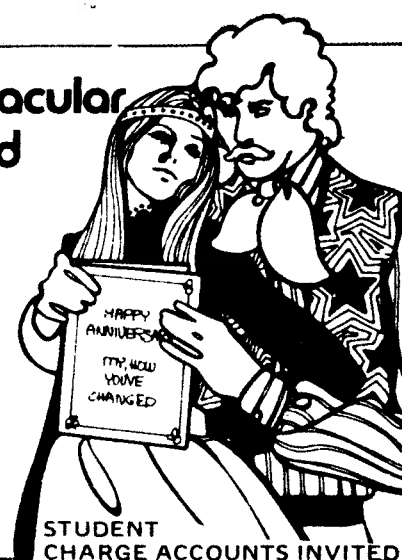
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STUDENT
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Who Speaks for the Unborn Child?

Dear Sir:

This letter is in response to the article in the Gateway (Thursday, Nov. 18, mis-titled "The Price of Love"). We would like to present the pro-life case in the abortion issue, in the face of mis-representation of the facts and the irrational conclusions in the above article.

Major mis-assumption

The major mis-assumption of the article is that the unborn child is not a real human being at all, at least, not within the first few months after conception. The article then justifies abortion, of what Miss Brown assumes to be something like a piece of meat or a glob of protoplasm, by citing concern for the mothers physical and mental health, her social well-being, and, yes, even her convenience.

Science, however, disagrees with Miss Brown's major premise. The First International Conference on Abortion held in Washington, D.C., in October 1967, brought together the most distinguished and qualified body of natural scientists, to date, to discuss the question, "When does human life begin?". The medical group, composed of biochemists, professors of obstetrics and gynecology, geneticists, etc., reached the following almost unanimous (19-1) conclusion:

"The majority of our group could find no point in time between the union of sperm and egg, or at least the blastocyst stage, and the birth of the infant at which point we could say that this was not a human life."

They continued:

"The changes occurring between implantation, a six-weeks old embryo, a six months fetus, a one-week-old child, or a mature adult are merely stages of

development and maturation."

Thus at the moment of conception the human being exists in his entirety. Nothing is added to this being between this time and his death as an old man, except time, nutrition, and oxygen.

If we reject this conclusion and remain doubtful as to the presence of an actual human life in the uterus at a particular time, surely our humanity would resolve the doubt in favour of life. We do not abandon trapped

miners or people caught under collapsed buildings. We do not bury the doubtful dead. We always give life the benefit of the doubt.

Real issue

The real abortion issue, then, is whether society, and us being part of society, will continue to guarantee every human being, regardless of stage of development, the absolute right to life; a right which is fundamental to us all. If we don't then human life will take on relative value, only, dictated by economic and social price tags.

Miss Brown's article would deny this right to life to unborn children and would justify killing them by flimsy reasoning and unsubstantiated "facts".

Seperate organism

Typical of the movement for permissive abortion laws, Miss Brown would argue that the unborn child is part of the mother's body and that the mother should have control of, and privacy of her own body. The error in this argument is that the human being within the uterus cannot, by any stretch of the imagination, be considered part of the mother's body.

This new living being has genetic code that is totally different from the cells of the mother's body. It is a completely separate growing organism and can never be considered part of the mother's body. We agree that she should have the right to her own body, but the child is not part of her body. It is another person's body. The right of that person to live is greater than and supercedes any right that a mother may have to the privacy of her own body. Just as that right to life is guaranteed by society for everyone, so must it be guaranteed for the unborn person.

kind of physical abnormality came about as a result of the abortion. The following complaints were listed:

1. 9% sterility.
2. 14% subsequent habitual spontaneous miscarriage.
3. 400% increase in tubal pregnancies.
4. 17% menstrual irregularities.
5. 20-30% abdominal pain, dizziness, headaches, etc.

These figures are similar to those reported in surveys in England and Sweden.

Miss Brown would also like us to believe that legalized abortion would eliminate back-street abortion and its



Photo: Ed Lilley

Letters

All letters to the editor should be typed double space, not more than 250 words. Otherwise they may be abridged (exceptions will be considered). The writer is asked to include his name and telephone number with his letter. Pen names will be used at the writer's request. Letters should be sent to THE GATEWAY, Room 282, SUB, Edmonton, or should be dropped off at our offices, no later than 6:00 P.M. Tuesday and Friday, if they are to appear in the following issue. THE GATEWAY shall not be held responsible for any libel or damages incurred.

Abortions after-effects

Miss Brown's suggestion that the threat to the physical and mental wellbeing of a mother, posed by an unwanted pregnancy, may be eliminated by abortion is hardly substantiated by the facts. Studies in England, Sweden and Japan (Ref: "Handbook on Abortion". Dr. and Mrs. Willke, Hiltz Pub. Co., Cincinnati, Ohio, 1971) show that a woman who has recently had an abortion is eight times more likely to commit suicide than a pregnant woman. This would imply that killing her unborn child is a more traumatic experience for a mother than carrying the child to birth. In 1966, the council of the Royal Collage of Obstetrics and Gynecology in England reported on a survey of this problem and said:

"The incidence of serious permanent psychiatric aftermath from abortion is variously reported as being between 9% and 59%"

Statistics from these countries show that the death rate due to legal abortions was more than double that due to delivery of a baby. Also, legal abortions caused much more physical complications. In the 1969 Survey by the Office of the Prime Minister of Japan, 31% of women who recieved legal abortions indicated that some

dangers. Again, experience in England, Sweden, Japan and the U.S. has indicated that this is not so. Dr. C. Tietze, one of the worlds outstanding biostatisticians, has written in the U.S. Journal of Public Health (Nov. 1967):

"One of the major goals of the liberalization laws in Scandinavia was to reduce illegal abortion. This was not realized. Rather, as we know from a variety of sources, both criminal and total abortions increased. It survives because of the relative lack of privacy of the official procedures."

In Japan where legal abortions are very inexpensive and have been available for 22 years, a full one-third of the 50 million unborn children that have been killed in this period have been killed by illegal procedures.

Contraception

Finally, the concept of abortion as an alternative form of contraception must be rejected. Contraception tries to prevent fertilization whereas abortion kills the life of the human person already conceived. The "pill" is 100% effective and poses less danger to life than abortion. For those few who cannot use the pill, alternate methods ("Birth Control Handbook") are highly effective if individuals take care to properly understand and use them. The life of an unborn child cannot be the price for individual neglect.

Thank you.
Theresa Bryson
(Housewife and mother)
John Bryson
Dept of Civil Engineering.

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EDITORIAL

The term "student" may be loosely used to describe anyone who attends classes and pays fees on this campus, and by intent and rule, this paper is published "by the students" of the university of Alberta. While it is true that those filling editorial positions are paid, they are first of all students, concerned about the quality of life around here and prone to the same sort of difficulty faced by other students when it comes to meals, getting to classes on time, term papers and getting books out of Cameron Library.

Much of the "news" printed in this paper is the result of the personal experience of our fifteen or so regular staffers; a hassle with an administrator, an unfair parking ticket, a really good lecture series—all these things and others like them, casually mentioned in the news room, will often provide the spark necessary for a news assignment which will (hopefully) prove to cover more than the original event, but the causes behind it, as well.

Of course there are "ready made" news sources. Students' Council sometimes offers a relevant item—and we try to present these when they are available. A ruling by GFC will sometimes affect most of the student body—but often these rulings are far removed from us, and even with increased student representation, we don't really have much power in GFC, once minds are being made up.

So that leaves the "local" news: and that is where the term "student" comes in. Want to make the Gateway mean something? We need reporters who are willing to give us whatever time they can spare to research and write whatever they think is important.

We don't ask for a lot of time: we're students too, and we know about deadlines and exams and things. What we want is ideas, suggestions, comments...and if you are willing to follow up on your own, so much the better.

So that's it. This is *your* paper, students' council, editors and galloping ivory-towerism notwithstanding. Dig it!



Socialized wallets

This is an open letter to the (1)..... who is now a lot (2)..... richer than he was before he/she went to the hockey game on Monday night. Because of you, I don't have a cent left to my name. I'm not saying I want it back but if I ever (3)..... find out who you are and you're stooping low enough to steal someone else's money we'll see what we can do about it.

I wonder how many kids can't go to school because of light-fingered (4)..... like you. I can't even afford to eat now you (5)..... I don't expect you to give a (6)..... about this letter but I sure as hell hope you get caught sometime and find out what it's like to be down and out with nowhere to turn.

Thanks a pile you light-fingered piece of (7).....

Someone who lost their money.

Choose from the following words to fill in the blanks:

Bastards, shit, fucking, mung, son-of-a-bitch, prick, fucking.

Congratulations Rick Grant

I'd like to congratulate Rick Grant on his Remembrance Day article (Nov. 9 issue of The Gateway). On other campuses, in other years, I've read Remembrance Day features which all fell short of the balance which Rick strikes through the counterpoint of evocative quotations and lucid argument. In Thunder Bay in 1969, for example, anonymous university students painted across the cenotaph, in large black letters, "THOU SHALT NOT KILL". Their gesture had the impact of a public pantyraid. The balance lies somewhere between, on the one hand, asserting those time-worn

values for which countless generations of soldiers and civilians have died, and on the other hand, denying that their deaths hold any meaning whatsoever for our generation. Rick is right: Remembrance Day should not be meaningless when the survival of the modern world depends upon reinterpreting the meaning of "heroism" to precarious present day contexts.

Sincerely,
Ted Goodden

Dibdin & Calcutta

Dear Sir:

That inference based on insufficient knowledge and information may lead to dangerous distortion of facts has once again been proved by Dr. Dibdin's caustic remark about students' newspaper standards in Calcutta. This only reminds me of the old adage "Every educated man is not learned".

Yours truly,
Dr. Hari Mukhoty

Irish

Dear Sir:

I have read your account of Sean Kenny's talk on the Irish situation. I am a native of Belfast and know hereof I speak. In the minds of 99.9% of the people of Northern Ireland the root of the struggle is religious. Protestants fear domination by the Catholic majority of the Irish Republic and the Catholics want to be united with their co-religionists in the south.

The British troops are there to restore law and order and it is utter nonsense to suggest that they are there to protect British investment. The overwhelming majority of the population of Northern Ireland regard themselves as British and have no objection to the presence of the troops. The I.R.A. is a terrorist group outlawed in the Catholic south as well as the

Sir:

Due to the violent and unforeseen reactions to my comment article in last Thursday's paper, concerning Women's Liberation, I am forced to explain my motives in writing the piece even though it is generally considered bad taste for a writer to explain anything he has written.

The main reason for this letter is to save my life. Ever since the paper hit the street my life has been one long misery. Women come into the office and heap abuse on my character, I find obscenities scrawled on the blackboard, girls stop me in the halls and threaten my life, and last Saturday I was forced to leave half my supper untouched in the cafeteria when some girl announced loudly to everyone in the room who I was and what I had done. Misery pure and simple.

Originally, the comment was

planned ahead of time and approved by Bob Beal the Editor as a satire on the problems the Women's Lib movement have in trying to get people to take them seriously. I felt that if I wrote a satire as if I were a male chauvinist, I would do their movement endless good by provoking controversy and debate. By being absurd, I hoped to help women overcome the opposition of the majority of males who really do not have any idea what Women's Lib is all about and can only attack it with crude jokes.

The only funny things about this incredible mess were the huge numbers of serious arguments and analyses that some women sent to the Gateway. I honestly thought my comment was sufficiently absurd that no one would take it seriously, yet we got quite a few letters by women who actually took the thing at face value

without reading behind the lines.

Now for the benefit of those who still might have difficulty believing me I'll put it into one sentence.

I am not, will never be, nor have I ever been, a male chauvinistic pig, and I did not mean one single word that I wrote in last Thursday's comment.

There, now if the women of this campus would get off my back before I become completely paranoid maybe we can all go back to sleep.

You know, if the Gateway could just get this kind of reaction to our pleas for more staff, or our invitations to our public gateway staff meetings, we might be able to put out a paper without having to work until six o'clock in the morning each issue.

Rick Grant
Feature editor
Gateway

Protestant north. In a free election they achieve only minimal support. If the north were forced into the Irish Republic, the Protestants would rise in arms and the situation would be much worse than now.

In my observation reasonable Protestants and reasonable Catholics can and do get along together and both are heartily sick of the murder and destruction perpetrated by the I.R.A.

Yours truly,
Wm. B. Cairns

Dr. F. D. Scott, the university ombudsman has a new office. Effective immediately, Dr. Scott can be contacted at Rm. 315 CAB or by phoning 432-4725 during regular office hours.

The Gateway

member of the Canadian University Press

STAPH THIS ISH

Late one evening, dark and dreary, as I pondered weak and weary, over Gateway layout at about a half past four, suddenly there came a tapping, a gentle rapping upon my office door. "Come in," quoth I, and who should appear but Henri (No Rick, you can't steal my letter for your feature story) Pallard, Rick (I'll kill that cartoonist) Grant, Dave Q. (for Quoth) McCurdy, Dennis Windrim, Marilyn (Four o'clock and all's well) Strilchuk, Ron Yakimchuk, Barry (me not on the lone...) Headrick, Lana Yakimchuk, Ross (I want my copy NOW, you *** typists) Harvey, Barbarararara Preece, The perils of Pauline Mapplebeck, Beth (or, maybe even worse) Nilsen, Ron Ternoway, Stu Layfield, Mickey (as in half a fifth) Quesnel, David (quoth the David, "Nevermore!") Bird, Bob Beal, Elsie Ross, Peter (Who wants to kill me?) Tremaine, Winston Gereluk, and of course, I Harvey G. (for Ghoulis, Golly) Thomgirt.

Departments Editor-in-chief-Bob Beal (432-5178), news-Elsie Ross (432-5168), Sports- Ron Ternoway (432-4329), advertising Percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce (432-4355) arts-Ross Harvey, and last but not least, publisher Harvey G. Thomgirt (432-5168).

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Administration backed down...

...were they nervous?

McGill women's lib prof reinstated

Montreal (CUI) - The Renewal Committee of the Sociology Department decided last night to grant Marlene Dixon a new three year contract. There is speculation that this sudden change of heart was prompted by the university administration

in order to avoid campus unrest.

The Department apparently had realized that it had failed in its attempt to disguise the political motives behind Dixon's possible dismissal.

Just a week ago, the committee levelled charges of academic incompetence against Dixon, a well known women's liberationist and political activist.

But from the beginning, the political nature of the attempted firing was a much debated issue in the McGill University community.

The claims that Dixon's classes were 'harangues' and that marking was 'arbitrary and biased' were destroyed by several petitions from both graduate and undergraduate students.

The charge that Dixon's published work was lacking and insignificant fell through when 11 leading sociologists from outside the university wrote letters to the committee verifying her academic abilities.

The procedures against Dixon were dramatically exposed as farcical when two outside

observers attended a committee meeting. One observer, Jean-Guy Vaillancourt, a member of the Ethics Committee of the Canadian Sociological Association, stated that this political 'hatchet job', as he called it, would not go unpunished.

The decisive factor behind the sudden switch in sentiment, however, could have been a nervous administration.

Undoubtedly the Administration had watched the Dixon case anxiously, fearing that the violence that erupted on

other campuses where political firing were exposed, might come to McGill.

Another worry possibly plaguing the administration, given McGill's tenuous position in Quebec, is the threat that the Dixon case could spread into the French community. Vaillancourt, a Dixon supporter, is a sociology professor at the Université de Montreal. Dixon herself has been active in Quebec politics and has taken a strong Pro-Quebec stance.

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Biography revisions needed

A consideration that makes of reporting such a tenuous business is knowing that a variation of the truth of apparent insignificance to the reporter can represent an unforgivable travesty to the people more closely involved with the topic.

Such appeared to be the case when it was brought to the attention of the Gateway yesterday that two University of Alberta publications ran misinforming articles on J. Peter Meekison, newly promoted Assistant Dean of the Faculty of Graduate Studies at this university.

In its April 22, 1971 issue, *Folio* University of Alberta Staff Bulletin included a biography of Dr. Meekison that begins with, "J. P. Meekison, Chairman of the Department of Political Science..." and continued further down with "...has written a book *Canadian Federation; Myth or Reality.*"

The New Trail, University of Alberta Magazine, Autumn 1971 neglects to mention the book, but introduces the new Assistant Dean as "...formerly Chairman of the Department of Political Science." *Folio* and *The New Trail* are published by the same office.

As it turns out, Dr. Meekison was neither Chairman of the Department nor author of the book. He was only the acting chairman for the 1970-71 term, and, far from writing the book that bears his name, had only edited it. The first edition of the book contains no writing by the editor other than a three page introduction, and its Second Edition, which he has used in some of his classes, contains one essay written by Dr. Meekison.

Some people in the Department, who prefer to remain anonymous, indicated that they thought the variation between truth and media

representation of special significance.

According to one contact, it is well in line with the way the two "propaganda sheets" fulfill their obligations, "serving the people who want to polish their images in the academic community."

"Anyone knows it's not as scholarly to edit a book as to write it," was one student's response. "For some reason they're trying to put us on that he's a scholar...it's an ambition-enhancing thing." And the person added, "Seen from the point of view of the professors and people who will promote him, the distinction between Chairman and acting Chairman is crucial."

When asked for an opinion on Dr. Meekison's rapid climb up the University's ladder of success, the student merely replied, "It's conceivable that he got promoted so fast because he is competent as a teacher. At least the Student Evaluation questionnaires say so..."

Dr. T.C. Pocklington, professor in the Political Science Department was contacted for verification. He said that the two media quotes referred to were "most assuredly mistaken", but added that he was convinced that these mistakes had nothing to do with Dr. Meekison's appointment, that he had distinguished himself as a competent administrator with the Department.

When interviewed over the phone, Hart Cantelon of Public Relations said that the writer of the press release probably obtained the information from the meeting of the Board of Governors at which Meekison's appointment was declared. However, he added, "we usually check out the story with the Department that wants it publicized...or with the person himself..."

Required revisions not limited to biographies

It is highly irregular that an editorial commentary follow a news story; but, in this case, it seems that the story would not be complete without one.

The point is, that the story above is insignificant compared to the potential story I seemed to encounter in the process of contacting members of the Political Science Department with the very innocent aim of seeking clarification on the above matter.

What impressed me at first was that the very same people who seemed genuinely infuriated at "these particular mistakes" should at the same time be so terribly reticent in talking about their feelings and suspicions.

I myself am a Graduate Student in the Department of Educational Foundations, and from the safety of my vantage point, the Political Science Department seems to be the home of the sort of Great Fear that makes of each resident his own Eternal Policeman.

Some students that I contacted seemed to be reticent even to comment on the reasons for their own reticence. "Something is going on-O.K."

they said—but refused to comment further.

Something is going on in the Political Science Department. Students have been getting screwed by professors left and right—I managed to squeeze at least that much out of some of the "bolder" types.

It seems fantastic that graduate students would stand by quietly while anyone of their number is getting a rough deal due to no other reason than his unfortunate (powerless) position in the Department. It seems fantastic when it's so easy to put the responsible bastards up against the wall.

I deplore the quietness of these grad students, their lack of solidarity, their reluctance to look beyond their own selfish opportunistic interests.

I ask for someone to break with what seems to be a traditional silence on the politics of that Department. If somebody would, I'd be happy to proceed with an investigative news story.

Contact me at the Gateway office.

Winston Gereluk

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SU presented recommendations on bus service to city hall

At least 50 per cent of the 30,000 staff and students of the University of Alberta use buses in commuting to campus, the Office of the Institute of Research and Planning announced this summer. The average staff and student door to door journey to campus by bus is 45 minutes.

With this in mind the Students' Council presented a brief to City Council with several recommendations which should improve Edmonton

Transit System service to campus.

S.U. recommendations included suggestions that City Hall request a five year plan for expansion from E.T.S. that would examine the feasibility and cost of expansion in more frequent service on existing routes, additional routes in the existing network of buslines, additional routes outside the existing net of buslines, and consolidation of short routes in the net work into longer routes.

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"THE SAGE"

HERB GRAY REPORT: A FEEBLE BLOW

by Ed Reed

Canadian University Press

As celestial choirs hummed a strain of O Canada and the pulse of Canadian nationalists everywhere raced quicker, the Herb Gray Report burst upon the country's consciousness two weeks ago.

What the report, or at least the pirate version of it that appeared in Canadian Forum Magazine, told us was that unless something is done in a big hurry, Canada runs the risk of becoming nothing more than an economic and cultural satellite of the United States.

This was hardly news to many Canadians who think that this has already happened and have for many years recognized the omnipresence of the American corporate behemoth in every sphere of the Canadian existence.

The Revenue's Minister's report, for all the uproar it has caused, is really nothing more than the last gasping attempt of a national bourgeoisie to reassert some measure of control over its own economy. The Gray report provides no answers, it's a case of far too little much too late.

Still, what is significant about the report to the Cabinet on foreign investment is that it maps the frightening proportions of American economic domination and reveals that the Trudeau government has been forced to develop at least a basic awareness that the problem exists and must somehow be dealt with.

The basic strategy which the Gray Report recommends to deal with the threatened economic and cultural assimilation into the great imperialistic marshmallow to the south, is a screening agency which would review future foreign takeovers and direct investment in Canada. (Direct investment as opposed portfolio investment is defined as actual, legal control of the assets of a corporation rather than merely possession of share equity.)

Such a body would have the power to block any new foreign economic move which did not conform to government goals regarding Canada's development.

The report also deals with the by-products of foreign investment such as its inhibiting effect on the emergence of a distinctive Canadian cultural identity and the country's forced dependence on a foreign-developed technology unsuited to its own national needs.

Another predictable facet of the report is its call for greater support of Canadian industry and the recommendation to home-grown industrialists and investors to be less cautious in their support of industrial expansion than they have been in the past. The report says that a major factor retarding the development of an autonomous capitalist economy has been the innate conservatism of Canadians about investing in their own country.

It now appears that the edited version of the report which Canadian Forum obtained by as yet undisclosed means, is very close to the document which Gray presented to the Cabinet some time ago --- and which was to have remained secret. It appears, too, that the document has been used as a base for formulating government policy on foreign ownership.

Mitchell Sharp, at the time acting prime minister, admitted in the House of Commons, Nov. 16, that the Cabinet has given approval in principle to the screening agency concept.

The problem with such a scheme, is, of course, that it is very much like shutting the barn door after the horse has escaped.

The main value in the Gray Report is its extensive documentation of the scope and dimension of foreign ownership that already exists in this country. The report shows, for example, that the assets of foreign-owned firms in Canada amount to at least \$50 billion and that at least 58.1 per cent of all manufacturing industries are foreign-owned --- that is a controlling concentration of equity in the firm

resided in a nation other than Canada.

As necessary as it is to prevent any further sellout of our industry or resources, the amount of economic and political power that already rests in foreign hands --- and those hands by a vast majority are American --- will effectively prevent us from ever putting forth any kind of meaningful assertion of our own destiny.

The Trudeau government and the class interests it serves --- that is the industrialist and financiers --- are not prepared to undertake the kind of drastic structural change in our economic system that would end American economic, cultural and social exploitation of Canada. From the government's point of view its fortunes and those of the class it represents are much too closely interwoven with the continued well-being of the mammoth corporate-industrial empire operating out of the United States.

Since the Trudeau government, and indeed the government of any capitalist country, receives its power and direction from the corporate elite it would have no interest in making any kind of substantial change in these power relationships. It just couldn't afford to challenge such a basic element of the status quo as existing American penetration of the Canadian economy.

Talk of buying back the Canadian economy under the existing system is ultimately unrealistic. Despite the token step of attempting to retard the rate of foreign takeover of our means of production, very little is going to change in terms of whose hands the power to make decisions about the lives of Canadians rests.

Still, the Gray Report is an indicator of how far we are from controlling our own economic destiny --- even in a straight capitalist sense --- and how this is fast becoming a central reality to members of the government.

The man under whose name this report was presented is rather an anomalous figure to be involved in a study of the dangers of foreign ownership.

Herb Gray, the honourable member from Windsor West, gained something of a reputation in the spring of 1969 as being little short of a front man for one of the largest multinational corporations of them all, Ford Motors.

At that time he played a key role in covering up the Liberal government's questionable decision to forgive the Ford Motor Company of Canada --- whose main Canadian branchplant is in Windsor --- more than \$75 million in duties it owed resulting from its failure to live up to the terms of the 1965 Canada-U.S. auto pact.

It is not clear at this point exactly what role Gray himself played in the writing of the report, which in the Canadian Forum version has been edited to 75,000 words from an original 200,000.

The research team which compiled the report was headed by a young Montreal economist, Joel Bell. The task force drew upon the knowledge of a large number of experts employed in various branches of the federal civil service.

The report, two years in the compiling, has been called the most comprehensive study of foreign ownership and investment ever undertaken in this country.

Some of the research and the conclusions of the report can help us to better understand the nature of our exploitation. Among the most significant of the observations made:

A large amount of Canadian money is being used to finance the sellout of the country's identity and resources. There is a slower influx of American capital than there has been in the past but as the report points out, over 60 per cent of the financing for the expansion of foreign control between 1961 and 1967 came from Canadian sources. And as the report says: "...If new direct investment were to be entirely excluded from Canada, foreign control would continue to grow in absolute terms, due to both the internal generation of finances by the firm and their

ability to raise external funds in the market."

As a direct consequence of the American --- involvement in the economy of Canadian culture in any all stultified. There can be no large-scale foreign ownership of production and the development of national culture.

As the report says, the volumes of foreign investment in Canada increases the cultural distinctiveness of the country. This has serious implications since the strength of a country lies in its cultural, social and political indigenous initiative and innovation.

"There is no way of doing this, so that we can get with others and cultural concerns in our own such compartmentalization of the mind."

The authors of the report also point out a vicious circle developing in the country has, the greater the economic domination, the greater the loss of a distinctive culture and a greater receptivity to foreign investment. The ease of importing the U.K. or the U.S. forces reducing the pressure on Canada to develop its own cultural distinctiveness.

The country's reliance on American has retarded the development of its own. The report says: "Some of the most important in Canada are registered foreign two-thirds are owned by the U.S."

"Another study shows that in many countries, Canada is first in the world in foreign-owned patents."

This indicates that a technology moulded to meet the demands of our own and that if we want to a sovereignty we must control the technology oriented to specific Canadian needs.

"If technology is in Canadian hands, are greater than its use will adapt to the Canadian milieu" the report concludes.

The world's economy is dominated by about 300 multinational enterprises defined by the report as "those that spread their activities around all countries as their own." The report says that multinational enterprises are American.

Some sobering statistics about the power of these multinational monsters whose power rivals that of nations:

-Eighty per cent of American investment is accounted for by 200 multinational corporations.

-Sales of U.S. owned corporations in foreign countries amount to about \$100 billion a year.

-Multinational corporations account for 10 per cent of the Gross National Product of all goods and services produced in the world.

-This percentage will rise to 50 per cent by the year 2000, which timesales of multinational corporations throughout the world will be valued at \$100 billion.

-In the near future it will not be giant companies to have our own.

-The book value of American corporations abroad has increased from about \$70.8 billion in 1969 and is still rising.

-The conclusion of the report is that multinational corporations through consequent greater integration of the world are gaining more power than governments. There will be a showdown.

OW AGAINST THE AMERICAN EMPIRE

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The extent of the control of these multinational corporations in Canada is furthered amplified by these figures:

-In 1968 the assets of firms which were 50 per cent or more non-resident-owned were \$50.7 billion. (It should be remembered that effective control of a corporation can be gained by possession of as little as three per cent of its common stock.)

-As measured by taxable income --- usually not the best gauge because of the numerous tax loopholes which corporations can find --- 64 per cent of the manufacturing industry in Canada is foreign-owned. Ontario tops this industrial sellout parade with 70 per cent foreign ownership of manufacturing firms followed by the Prairies with 61 per cent, the Atlantic Provinces with 60 per cent and by B.C. with 44 per cent.

Foreign ownership in Quebec --- considered by the government to be non-Canadian as opposed to

non-Quebecois --- is somewhat below national levels in all sectors except services and utilities.

-Over 8,500 Canadian firms are foreign-controlled, at least 7,000 by Americans. This list has been growing in recent years by about 170 companies a year.

There are some important realizations about the shaky chances for Canadian survival contained in the Gray Report. It would appear that the Trudeau government is prepared to make at least token steps to arrest the trend that is marking our destruction. But neither the authors of the report, nor the government nor the men who hold the real power --- the corporate titans--- are willing to make any fundamental changes to a economic and social system that operates only for the rich.

It looks like we'll have to be content as colonials for some time to come.

FIRMS 50% OR MORE NON-RESIDENT OWNED' TOTAL ALL INDUSTRIES 1965-1968

YEAR	ASSETS \$million %	EQUITY \$million %	SALES \$million %	PROFITS \$million %	TAXABLE INCOME \$million %
1965	35,560 24.5	18,780 34.9	30,078 33.4	2,671 40.1	1,764 44.4
1966	40,468 25.8	20,324 35.3	33,967 33.6	2,907 40.0	1,699 42.2
1967	44,825 26.0	22,328 35.7	36,730 33.5	2,913 39.3	1,652 40.4
1968	50,766 26.8	25,008 37.0	41,301 34.7	3,514 41.3	2,070 42.2

NON-FINANCIAL FIRMS 50% OR MORE NON-RESIDENT OWNED' TOTAL ALL INDUSTRIES 1965-1968

YEAR	ASSETS \$million %	EQUITY \$million %	SALES \$million %	PROFITS \$million %	TAXABLE INCOME \$million %
1965	27,973 36.0	15,076 40.0	29,478 34.66	2,522 46.0	1,694 48.6
1966	31,764 37.4	16,414 40.7	33,307 35.1	2,660 44.1	1,624 46.4
1967	35,244 38.0	17,973 41.5	85,958 35.0	2,618 43.8	1,561 44.6
1968	39,442 39.4	19,839 43.0	40,380 36.3	3,182 47.1	1,969 46.9

PERCENTAGE OF NON-RESIDENT OWNERSHIP AS MEASURED BY

MANUFACTURING INDUSTRY	ASSETS	SALES	PROFITS	TAXABLE INCOME
Food and beverages	31.3	27.1	29.4	30.9
Tobacco	84.5	80.1	82.7	83.1
Rubber products	93.1	91.5	90.1	88.4
Leather products	22.0	21.4	25.2	27.3
Textiles and clothing	39.2	28.5	54.9	54.6
Wood	30.8	22.2	23.8	23.0
Furniture	18.8	15.5	20.4	23.2
Printing, publishing, and allied	21.0	13.2	22.0	22.7
Paper and allied	38.9	40.7	39.8	39.0
Primary metals	55.2	51.1	62.4	64.4
Metal fabricating	46.7	45.0	64.7	62.6
Machinery	72.2	72.7	78.1	87.2
Transport equipment	87.0	90.6	89.8	88.7
Electrical products	64.0	62.7	78.0	88.1
Non-metallic mineral products	51.6	42.3	47.2	52.9
Petroleum and coal products	99.7	99.6	99.7	99.4
Chemicals and chemical products	81.3	81.1	88.9	89.1
Miscellaneous manufacturing	53.9	51.2	72.1	72.6
Total--All Manufacturing	58.1	55.0	63.4	62.4

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by Dave McCurdy

The admission is only 75 cents, there's always music (usually good) and the food is not only good but cheap as hell. Sometimes you can even get booze.

Somebody's wishful thinking for a Saturday night coffee house? Nope, in fact, such a place exists, and on campus at that! It's the Saturday night "Soup Kitchen" at Room at the Top.

Room at the Top changes management on Saturday nights. Gone are the people who run it during the week, replaced by a different crew, headed by former Union secretary Ann McRae, who run the Soup Kitchen.

The Soup Kitchen is a coffee-house-like concept in which a reasonable fee is charged to pay for the band, and low

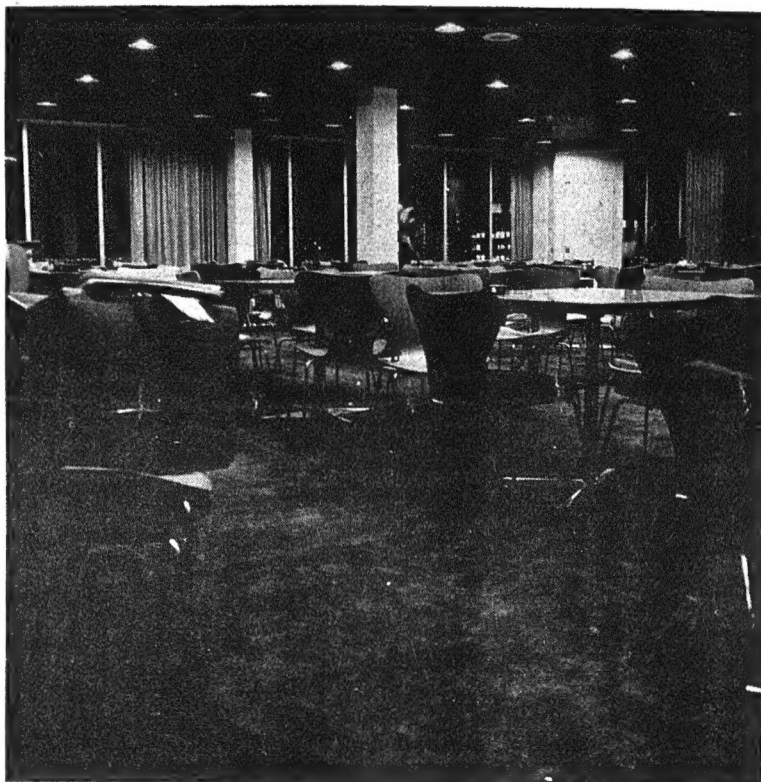
prices are charged for homemade food (soup, french bread, and salad). Also, under an arrangement the logic of which it is difficult to comprehend, the place can occasionally serve wine and beer.

According to the Powers-that-be on the Alberta Liquor Control Board (ALCB), the Students' Union is to receive on temporary liquor license a

month. However, according to McRae, there's an employee of the ALCB who's "bending over backwards to help us"—he somehow manages to sneak out one temporary license a week to the union. There's a catch, though. Whenever there's a Beer Social, it's tough shit for RATT—the Social gets the license. Fortunately, Beer Social have a habit of being cancelled now and then, and when this happens, RATT gets the license. So far this year, Soup Kitchen has gotten two temporary licenses, and both weeks they packed 'em in.

McRae predicts a major revision of the province's liquor laws when the next session of the legislature gets underway; but "that won't help us for this year. We don't know yet if the liquor we served the last two weeks was solely responsible for the good crowds we had, or if it was just an added benefit. In any event, we'll find out this weekend, because there's a Beer Social going on and we won't have a license."

There have been five Soup Kitchens so far. The first three lost money (though a little less each week), then the last two broke even. McRae is hopeful it will continue to break even, although she admits it will be continued on page 11



RATT— sometimes they serve wine and beer

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Application forms for teacher employment commencing August 1972 will be available in January 1972 from the Canada Manpower Centre, 4th floor, Students' Union Building.

Preference for employment offers for August 1972 will go to applicants possessing minimum qualifications of a B.Ed. or Professional Diploma after Degree.

Prospective applicants are accordingly advised to defer application to the new year and contact Manpower office no sooner than January.



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GOOD BUT CHEAP

continued from page 10

difficult to recover the \$700 lost the first three weeks.

"It's bound to take a while for this idea to really get off the ground. After all, look at Student Cinema—it took three years to really get moving, but now people often come on Friday nights without even knowing what will be playing. We hope that after a while we'll get established too. We submitted a break-even budget

to council, and they were willing to give us a chance."

This weekend the local band Hot Cottage will be playing, the latest in a series of truly varied performers to play at Soup Kitchen. So far there has been folk music, sitar music, bluegrass and blues, and it is hoped to get a good jazz group in the near future.

"The 75 cents cover is to pay for the band," says McRae, "and we hope the food service will pay for itself, the food prices are

really reasonable—for instance, a bowl of homemade soup costs 30 cents, and you can have a second bowl for free if you bring back the dirty bowl. Also, a combination of soup, half a loaf of french bread, salad and coffee is only 75 cents.

"Furthermore, when we have a liquor license, we charge only about \$2.00 for a bottle of wine, which is pretty good when you consider the fact that we're allowed, within the law, to charge as much as \$2.50."

So you see, it sounds like a pretty good deal. In fact, if response is good enough, it may expand to two nights a week before the year ends.

Saturday night, Hot Cottage will be providing the music, so keep it in mind.

Travel opportunity...

Now—for business students who would like to travel overseas but cannot because of financial restrictions.

The Association for Students of Economics and Commerce has announced an exchange program with several foreign countries to give students, interested in a career in business or economics, a chance to work in a foreign country and be paid for it.

The A.I.E.S.E.C. is currently active in forty nine countries including 284 universities. As a member of the organization, the student has the opportunity to work in the country of his choice for a period from 6 weeks to a maximum of one year at the average salary level of that

country.

An important aspect of "eye-see" is the chance it offers to business students to gain valuable work experience and at the same time learn and understand something of the world. The jobs that are offered are neither menial nor routine. On the contrary, they are stimulating and different, giving the student an insight into a foreign economy, business methods, language, as well as travel and personal development.

For further information call Dean Manylyk 488-7917.

A general meeting for all interested students will be held next Wednesday at 5 p.m. Rm. 449 Central Academic Building.

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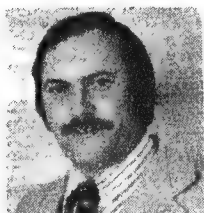
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français
d'edmonton

presents
"Les Rosenberg ne doivent
pas mourir"

by Alain Decaux

Nov. 26, 27, 30
Dec. 3 & 4 at 8:30 p.m.

in the auditorium of the
COLLEGE ST-JEAN
(8406-91 Street)

Tickets: \$2.00 adults
\$1.25 students
Reservations: 439-0425

Clarity of action, beauty of emotion

The auditorium wasn't full by any means, but the lobby was crowded with most of Edmonton's "artsy set" when I walked in the door. I was possessed of an excellent seat in the third row center, and speculated before the performance began about how I should have brought a tape recorder. Surely the sound of Marcel Marceau's slippers would be worth something in the open market. I was speculating about an underground record when a friend leaned over to me and said, "Marcel Marceau already has a record out. It's fifteen minutes of silence and one minute of applause."

But when the performance started it was obvious that the ratio of 'minutes of silence' to applause would be much greater.

Marcel Marceau has spent years mastering the art of mime, and it is obvious in the body control and sensitivity he brought to his performance.

The first half of his presentation was devoted 'Style Pantomimes', what he terms as a 'mixture of anecdote with pure bodily virtuosity' to achieve 'a marriage of form and content' which 'gives Style Pantomimes their continuity and harmony: to give pleasure by grace, to move the spectator by the content...clarity of action, beauty of emotion, merge in a harmony that is constant even when they break or are dissonant.'

That is the philosophy of Style Pantomime. The reality, to an observer, is the disciplined expression of humor and humanity by the use of compact and universal gesture and gesticulation. Marceau moved from laughter to depth and sensitivity in seconds in such exercises as the Circus Performer, the Sculptor, the Creation of the World, the Public Garden, the Trial, and The Mask Maker.

In the Mask Maker he reached the height of the tragi-comic art that is mime. While the audience was still convulsed with laughter at the mask-maker's efforts to

remove the mask of a clown, we saw the weariness and despair of the trapped artist, his body tortured by the effort of escape. The theme of escape begun in the Cage was here carried to complete expression.

The second half of the program was devoted to Marceau's character Bip. Marceau calls Bip 'the silent witness of the lives of all men, struggling against onehandicap or another, with joys and sorrows as their daily companions.' Bip is a white-faced innocent, Everyman who twirls through life with tragicomedy and gentleness.



Marcel Marceau

For Edmonton, Bip was a Lion Tamer, David and Goliath, a Guest at a Society Party, In Love Committing Suicide, and A Soldier. He began with the farcical humor of the Lion Tamer and progressed through the pure exercise in skill that was David and Goliath (the two characters emerging in rapid turn from behind a screen) to end with the Soldier, a powerful statement against the futility of war. As the lights faded down on Bip's tortured spinning body, then came up again on the empty stage and Bip's crumpled hat, the audience burst into

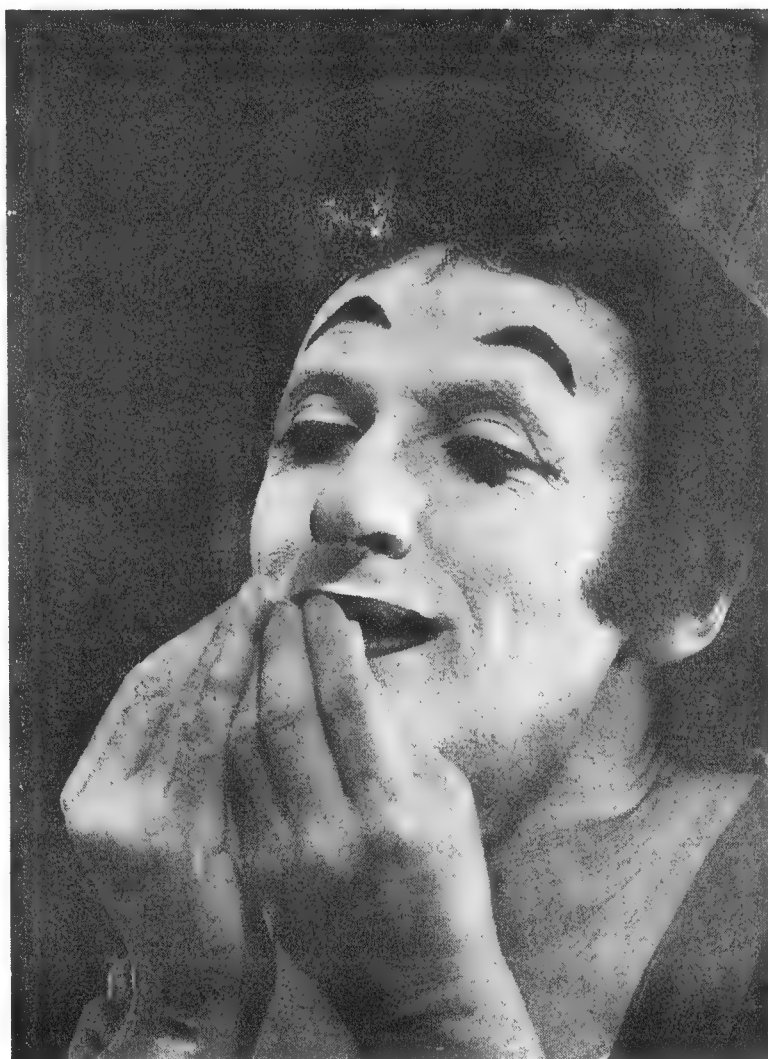
moved and enthusiastic applause.

My applause and my participation in the standing ovation were, not a tribute to a great entertainer, for Marceau is not an entertainer, but recognition of a great artist. For without doubt, Marceau is one of the greatest living mime artists in the world. He has devoted his life to the art of which he says the following: "Does not pantomime offer the language of the heart? Everything can be expressed through the art of mime, which shuns the deceitful words that raise barriers against comprehension between men. Words can be deceitful, but the mime, in order to be understood by all, must be simple and clear without ambiguity...By breaking through the wall of languages, a mime can become a brother to all the audiences of the world."

I have performed in many countries, before audiences of many nationalities: emotion or hilarity rise, expands and fades away in identical pattern. Since I became a mime, I have not found it possible to identify laughter or tears that were specifically French or German, English or American or Russian...

Pantomime is... a universal art and a means of communion between all the people in the world who crave for love and beauty."

Candas Dorsey



Marceau's craft, incidentally, is mime. His medium - the mind and spirit of his audience. He tinkered away on me for 2½ hours on Tuesday night, touching a soft spot here, lancing an abcess there to expel its noxious vapours. All I could do for the most part was to gaze on in dumbstruck wonder as he pursued his noble craft.

Clothed in transfigured white, Monsieur Marceau exercised his celestial Art. I gasped - I reeled - I sighed and he expressed a slight avarice of soul with a gesture, a feast of emotion with a look.

Unfortunately, there was one thing missing at the performance and that was a means for the audience to express its appreciation, and its joy in the

communion. After the last pantomime, I expected the audience to rise en masse, consume the stage like a disease, and shower Marceau with kisses and tears of bliss. As it was I felt I was insulting him to get up for another cornball standing ovation. If a travel film can get one, what does that leave for a virtuoso?

To those of you who missed it - O, you hapless cretins, you greensicknes carrion, you! I suppose you must be forgiven, though - you know not what you have done. But can you forgive yourselves?

by David Bird

Minority report

The trouble with Marcel Marceau is that he obviates so many of your favorite superlatives any reviewer who would even attempt to express some of Marceau's art would have to be hopelessly pretentious, so I'll begin.

CKUA's Petersen talks to B. J. Wilson

The following is part of an interview that Holger Petersen of CKUA had with B.J. Wilson of Procol Harum when that group came to the Jubilee Auditorium for a concert with the ESO last week. The Gateway would like to thank Mr. Petersen and CKUA for making this interview available to us and also Your Friendly Arts Editor would like to thank Don Stanton for all the work he put in on it. "Thanks Don" - Your Friendly Arts Editor.

Petersen: Your drumming is probably the most tasteful I've heard.

Wilson: Well, I'm like a gunslinger, there's always someone better. I have an identifiable style. The reason for this being the enjoyment I get out of playing Garry's songs.

Petersen: Who would you consider "great" among contemporary drummers?

Wilson: Levon Helm of The Band is my favorite. Not only is he ultra-simplistic in his style, but he uses extremely good taste in anything he plays. He just drives the Band along, which is all any good drummer does. The guy in Led Zep, I don't even know his name (John Bonham - ed.) just gets louder and louder, he's got no control over the dynamics of rhythm. The last rock and roll drummer played in Vince Taylor's group 10 years ago.

Petersen: The last??

Wilson: The only guy who comes close is the cat in Sha-Na-Na who can really play rock and roll. Skip Prokop is a superb percussionist, really dedicated. I saw him once when he was with the Paupers and

thought he was incredible. I haven't heard of him since.

Petersen: He's got his own group now - Lighthouse.

Wilson: Oh, that's his group. Yeah, very dedicated.

Petersen: What singular musician has most impressed you?

Wilson: Mathew Fisher who used to play organ with the group. He could pick up any instrument and learn to play it in a day. He could play a guitar solo, that he heard five years before, and play it note for note. Simply incredible musician.

Petersen: Will the recording you have made in Edmonton sell as well as your others?

Wilson: We'll have to sell at least half a million records to break even.

Petersen: Really! Do you pay production costs and then sell the finished product to A &

M?

Wilson: Yeah, not only do we pay the whole shot till the album starts selling, but we also have law suits up to our ears. We usually settle these out of court, and they're quite expensive.

Petersen: Who are your lawsuits usually with?

Wilson: Managers, and promotional agencies, who have little idea what makes a musician tick. To top it off, we earn \$10 thousand in America, Her Majesty takes away \$8 thousand in taxes.

Petersen: Can you ever see yourself doing session work in studio or eventually quitting drumming altogether?

Wilson: Answer to both questions - no. I can't ever see myself quitting drumming. Me mum's always asking when I'm going to get a real job and work

in a factory.

Holger Petersen has regular shows on CKUA Saturday at noon ("Natch'l Blues") and Sunday from 9 p.m. to 1 a.m. (Pickin' Up the Pieces"). His interviews may be heard on Tony Dillon Davis's Rock Show on Saturday nights.

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Free Theatre comes to SUB

Tired of those everyday normal, highly dramatic, significant theatres? Ready for an evening of poetry, dance, mine, improv. music, and general chaos? You bet! And it's all brought to you through the selfless tribulation of a band of gypsies who call themselves Edmonton Free (or Experimental—depends on what crosses the Ringleader's mind at the moment of introduction) theatre. This strange but likable collection of students, HIPPIES and rubbies in general was born of an audition in (THINK of it) your very own Student's Union Building some two months ago, their mission: to produce an interesting and very new kind of show virtually without that most troublesome commodity, money. The troupe is hardly composed of professionals—certain members of the cast have never before performed on stage—but they are tightly knit, and very much into what they are doing. What ARE they doing? The fruits of their labours is a "poetry happening" conceived by Isabelle Foord, the group's co-founder and director, called *Soft Streetcar*.

As I hinted at in the first paragraph, their show unrolls before one's eyes in three dimensions—those of the intellect, the symbolism and the aesthetic aspects of the sense of sight, and some nearly joyful music from the band, Burnt River. The poetry readings are from Blake to the present, including a poem by one of the

members of the cast, a pretty girl named Violet. There are no character parts in the play, and thus hardly any indication of ugly ego happenings within the cast.

The show runs very fast, and is continually changing pattern and atmosphere, but as it runs it carries one from one scene and idea to the next. The impact of the ever-changing nature of the play is great, and it's also fun to watch. As Isabelle quoted to me: "The play's the thing."

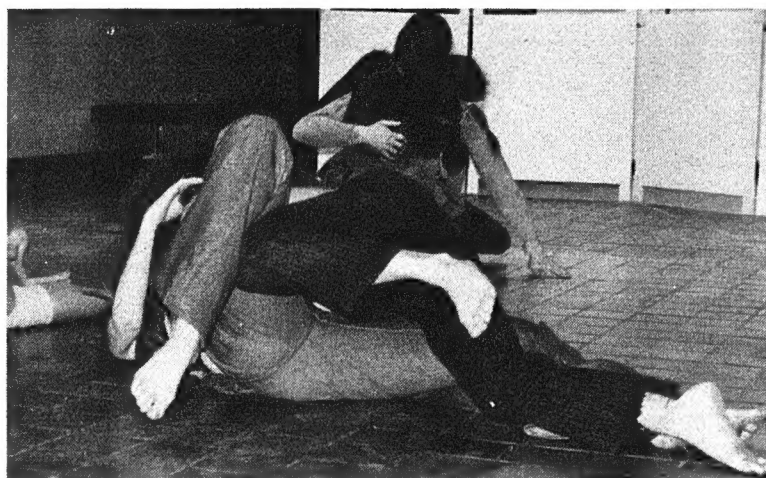
Mainly, the play is an hour and a half of neat things to see and hear and think about, and perhaps even feel, acted by a somewhat ragged group of young PEOPLE, just like you. And it's nice.

Anyway, because the Edmonton Free theatre neither is run by, nor consists of money-hungry individuals, it will

be very cheap to see when it plays in SUB theatre on Saturday night, so you might come out and catch it. It will only cost you about a dollar, and maybe another dime for intermission soda. By the way, in their three day run at the Art Gallery the troupe collected a grand total of \$36.00, all of which went to pay for the security personnel whom the theatre was obliged to hire. Nobody felt ripped-off, either.

The pictures shown were taken at the Saturday night performance at the art gallery. Curious? It is my heart-felt hope that you climb aboard the *Soft Streetcar* when it winds its way down its yellow-brick road toward this glorious institution, and thus to you, my fellows in crime. Good day.

by the Village Idiot.



writing . . .

. . . and reading

George Bowering

Geneve
by George Bowering
Coach House Press (Tor.) 1971
price: \$6.00 cloth, \$3.00 paper

Coach House Press publishes the most beautifully designed, graphically exciting books in Canada: and with George Bowering's *Geneve*, they have set a standard for the "little presses" which should last for years to come. Every single detail, from the faded tapestry design on the cover, through pages which crackle between the fingers, to typesets used for the poetry itself make this the sort of book one would like to own just for the sake of having it to show others, or better yet to give to friends who might appreciate the physical qualities of ink and paper, combined with such obvious care.

Clearly, it would take a high standard of poetry to be worthy of this kind of presentation; I admit my bias, I like Bowering's poetry as represented in his other books, and *Geneve* was no disappointment, though to begin with I was a bit put off by the "notes" inside the front cover, which state that this is "a kind of 'day book' of the imagination, composed by daily dealing: one card from the Tarot." My first reaction was, "oh, come on now George, isn't that a bit obvious? I mean, the Tarot is a pretty heavy subject, and to capture a single card in one short poem..." But he brought it off in style: the poems are at once clear, single statements on the poet as he sees himself going through his life day-by-day, and a well-connected journey across 38 Tarot cards, beginning with the Chevalier des Batons and ending (of course) with XII, La Mort. Through the poems, we see the poet driven to consider himself from a new perspective in the light of his reaction to the reality represented by the card which Chance has flashed at him; in the perspective, we see each card come alive, each with its own particular curse or blessing.

Then, with the seventh poem, a curious undercutting begins. Bowering has swept us along with him through six poems/cards, and suddenly with the appearance of (bracketed) comments in the seventh, he steps out of the poet/reader/poem relationship, and leaves us to handle it for an instant. The first time this happens, the effect is slightly disturbing, but not frightening;

when the same thing occurs in the next poem, and you realize that it is the reader as well as the Card who is being addressed, a tension is set up that is not resolved until, inevitable, Number XII comes up, and you realize that in reading these poems you have taken part in a sort of self-sacrifice - with the poet as subject.

The cards themselves are printed on the reverse side of the dust-cover, in a spiral which a friend points out is similar to that used by archaeologists to distinguish between mere primitive scrapes on rock and conscious attempts at what we have labelled "art". The poems have to be read in conjunction with the cards, though as mentioned above, most of them will afford some entertainment on their own: Bowering plays with words and asks the most startling questions, leading the reader into false passages and leaving him there to find his own way out.

O.K., but why take my word for it? Reviews are mostly combined of an equal part of bullshit and bias anyway, and are useful only in deciding whether or not you want to bother picking up the book reviewed to see if it speaks to you personally.

All this by way of saying, that George Bowering himself will be in town today, reading at Grant MacEwan Community College at 8 P.M. tonight. He was born in British Columbia, and that province and the Rocky Mountains are a constant presence in his earlier poems. After graduating B.A. and M.A. from UBC, Bowering held teaching positions at a number of Canadian universities, most recently at Sir George Williams where he was Writer-in-Residence and Assistant Professor of English. At present he lives in Vancouver.

George Bowering has won the Governor-General's Award for poetry with his *Rocky Mountain Foot* (McClelland & Stewart) and *The Gangs of Komos* (Anansi) in 1969. His most recent collection is *Touch: Selected Poems* 1960-1970 (M & S). He has also edited a collection of short stories for Coach House Press, *The Story So Far* - which comes in a plastic bag. Why not come over to G.M.C.C. tonight and hear Bowering read his poetry; who knows, perhaps someone will ask him about that plastic bag?

by Sid Stephen

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Friday

Afternoon

Social

Almost everyone's going to Victoria

The pucksters are going

by Stu Layfield

All indications point to a virtual holiday this weekend for members of the Golden Bears hockey team. Along with their basketball contemporaries, the Varsity pucksters will invade the warmer climes of Victoria to clash with the hometown Vikings on Friday night and Saturday afternoon. The Bears should breeze through the two games against the perennial league doormats, but this of course is the type of overconfident thinking which has proved over the years to be the downfall of many a powerful team.

Last weekend's twin victories over the University of Calgary Dinosaurs at Varsity Arena may have proved costly to the Bears, as centermen Harvey Poon and Clarence Wanchulak were both injured—playing against the rugged Dinnies, the former with a bruised wrist, the latter with a damaged knee. Poon has been taking part in team practises this week with a cast on his wrist, but Wanchulak has not been on the ice since Saturday night's game. Coach Clare Drake was still undecided at press time as to whether or not either or both of the injured players would see action in Victoria.

In Vancouver last weekend the Vikings were soundly defeated twice by the U.B.C. Thunderbirds to the tune of 12-3 and 7-3. Last season's league scoring champion Bob McAneeley appeared ready to

repeat his record setting performance as he paced the T-Birds with seven goals in the two games. The Vikings, however, lost their first-string goaltender through an injury in the pre-game warm up to Friday night's contest and then saw their backup netminder forced to leave the game at the 13

minute mark of the third period of the same game. British Columbia hockey coach Dr. Bob Hindmarch reported to Coach Drake over the phone that this season's Viking team is much improved over last year's patsies.

But improved or not, the Vikings shouldn't prove to be much of a threat to the powerful Bears this weekend, although the Golden Ones aren't likely to repeat last year's 18-1 slaughter of the Vikings in which Bear winger Jack Gibson set a league record by scoring seven goals in one game.

In other W.C. I.A.A. action this weekend, the Dinosaurs travel to Vancouver to meet the Thunderbirds and the Brandon Bobcats visit the Winnipeg Wesmen, while the Manitoba Bisons and the Saskatchewan Huskies have the weekend off. Look for the Bears and the T-Birds to remain undefeated with identical records of four wins, no ties and for the Bobcats to steal two games in the Manitoba capitol, although the Wesmen might earn a split.

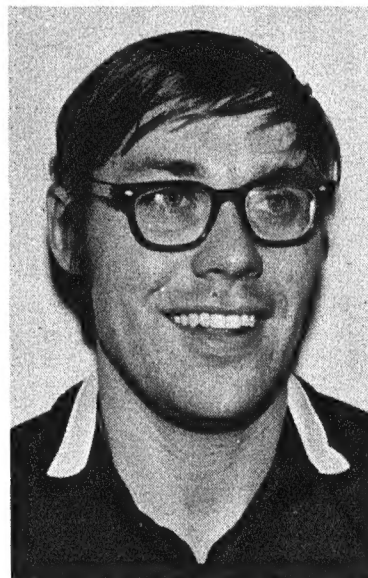
...and the basket ballers

by Ron MacTavish

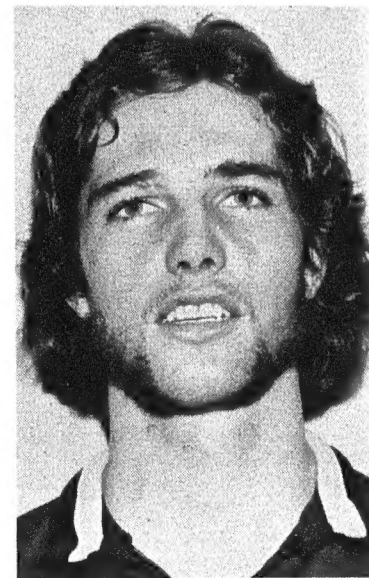
It seems a bit early in the basketball season to be pinning the term "crucial" on a weekend series, but the Golden Bears weekend trek to Victoria will be just that. After splitting a two game-tilt last weekend in Calgary, the Bears find themselves in the unenviable position of playing catch up ball. The University of Victoria has a 2-1 record and appear to be the team the Bears will have to beat for a play off spot.

The Bears will be looking for continued scoring power from Marty Lyons, a 6foot 4 inch transfer student from ST. Francis Xavier University. Initially awe-struck by the Husky tower, Lyons overcame his big city gitters to pace the Bears attack in the Calgary series. Luckily there are no sky scrapers in Victoria, but the eerie totem poles of Thunderbird park may prove unnerving to the naive easterner.

Making the trip to Victoria will be Brian Hartz, a junior varsity cager who will be replacing the injured Bob Dawson. It seems that Dawson was an innocent by-stander in a riot that occurred outside the Beverly Crest hotel. While running from the melee, Dawson attempted to retrieve his watch,



MARTY LYONS
...totem poles?



BOB DAWSON
...broken watch

which had been severed from his wrist by an errant boot. Both the watch and Dawson received injuries. Dawson fortunately will play basketball in another week, but his time piece is no longer ticking.

Throughout the season Coach Mitchelson has been forced to juggle his line-up, what with the injuries to Bob Morris and Dawson, and the suspension of Dick Deklerk. This has forced him to insert rookies into the starting line up with Tom Solyom and Mike Frisby seeing plentiful amounts of playing time. Solyom, who has the sweetest

jump shot this side of Rick Barry figures heavily in the Bears weekend plans.

A concerted scoring effort is needed in Victoria, for the Bears main weakness to date has been inconsistent shooting.

Last Saturdays game in Calgary saw 4 of the 5 Bear starters shoot under 20% from the floor. A similar effort this weekend will almost certainly concede the conference honors to the B.C. teams. Thus the justification of the term "crucial series".

Quality and not quantity is swimming Pandas' forte

Quality, not quantity is the word used to describe this year's Panda swim team coached by Miss Sandy Drever. Consistently strong in previous years in both WCIAA and CIAU meets, the Pandas are fewer in numbers this year but all the more determined to prove themselves among other inter-varsity competitors.

A major part of the inter-varsity sports schedule, competitive swimming involves four strokes of which competition may be done on either an individual or a combination basis. The four strokes include the butterfly, probably the most demanding stroke, the breaststroke, usually referred to as a resting stroke, the backstroke, and the freestyle event generally consisting of the front crawl stroke. Often a grueling event, the individual medley requires a swimmer to execute four strokes in the following order: butterfly, backstroke, breaststroke, and freestyle. Another event is the medley relay which involves four team members each swimming one of the following strokes of which the sequence is: backstroke, breaststroke, butterfly and freestyle.

The Pandas' sole addition this year is Susan Smith, illustrious member of the Canadian

National swim squad, who, with a wealth of international competitive experience, is indeed a welcomed asset to the team. She is complimented by her sister, Sandra, who is back for her second year with the Pandas following a year's absence. Both potential candidates for the up-coming 1972 Olympics, the Smith sisters provide a solid nucleus for an already strong Panda swim team.

The sister team of Susan and Marybeth Morrow, as well as Brenda Martin, all graduates of the excellent South Side swim club, are back for their second year of inter-varsity competition. Another second-year member, Glynis Thomas, comes to the Pandas from the Jasper Place swim club where she amassed ten valuable years of competitive experience. Jeanette Paquin, also a second-year member, possessed little competitive experience prior to joining the Pandas. However, on the strength of her consistent performances in breaststroke and freestyle last year, Jeanette shows every indication of a successful year. Returning for her fourth year as the team veteran, Linda Snell lists her forte as the freestyle event. Jan Foster rounds out the



Photo Gary Vernon

LOOK, MA, NO HANDS!

...one of the Pandas contemplates the upcoming meet

Panda swim team roster as their only female competitive diver. With her second year of inter-varsity competition Jan has proven her competence on both the one and three-meter boards which will rank her among top divers in the CIAU.

On December 4th Varsity Pool will be bustling with the hosting of the tenth annual Golden Bear Relays. Diving begins at 9:00 a.m. and swimming at 12:00 noon. Clubs from Edmonton, Red Deer, Stettler and Calgary, along with

our own Pandas will be competing in freestyle, individual medley, backstroke and medley relays. Why not join in the action at pool-side and see the Pandas swim team prove that quality not quantity is the main criterion for success?

Best in the West but nowhere to go

by Ron Ternoway

The University of Alberta Golden Bear water polo team has a problem.

They're the best in the West with no place to go.

The Bears, under the skillful coaching of Cisco Hincz, host their own invitational tournament this weekend, and the chances are excellent that the Bruins will come out on top over several Western university crews including Manitoba, Regina, and Calgary.

The Bears haven't lost a game in three years, and are unlikely to break their string this year. According to Hincz, Manitoba's the toughest competition, but the Bears easily beat the Bisons in Regina last weekend.

The sad part is, after this weekend, the Golden Bear water polo team has nowhere to go. Water polo isn't a CIAU sanctioned sport, so there's no national competition. So the Alberta squad, packed with players of national team calibre, will disband after Saturday, never getting a chance to show that they're among the best in Canada.

"I really think that we could beat anyone in Canada," says Hincz. "We've got a strong, fast,

experienced team that would give anyone a good fight."

When you look at the Bear roster, you see that Hincz's talk is far from idle boasting. The Alberta crew contains several national and ex-national team members, including Darryl Martin, who travelled with the team to Cuba and Mexico a couple of years ago, Don Richards, an ex-Golden Bear swim team member, and Vern Kumpula, another National team member. Other players include George Rosich, Barry Kennedy, who played for the Canadian champion junior Bear squad last year, and goalie Steve Kovacs.

Even coach Hincz gets into the act sometimes, but just when the going gets rough. "The storybook endings of the coach coming off the bench and scoring the winning goal are really quite true about this team," said goalie Kovacs.

Water polo is gaining popularity and recognition, according to Hincz, and the day may not be far off when there will be regular Western league play and eventually a national final.

But until then, the Bears will just have to wait.

***** Volleyball tourney *****

The University of Alberta men's and women's volleyball teams are co-sponsoring a high school tournament.

The all day tournament is scheduled for the main gymnasium, west wing, Physical Education Building, beginning at 9 a.m. Sunday.

As well as co-sponsoring the event, the Bears and Pandas will officiate and play in an exhibition game against the Edmonton Phoenix men's and women's teams. Pandas play the Phoenix women at 11 a.m. the men play immediately following the women's game.

Bear coach, Lorne Sawula, hopes the tournament will become an annual affair. "The idea is to give high school teams an opportunity to play, see high calibre competition volleyball, and promote interest in the game," said Sawula.

Teams in the tournament are from Red Deer, rural areas surrounding Edmonton, as well as several Edmonton schools. Ten women's teams and fourteen men's teams are expected in the one-day competition.

Finals in the women's event begin at 4 p.m. Men's finals are scheduled for 5 p.m.



"ALL RIGHT BOYS, REIN IN."

...Coach Cisco Hincz giving orders to his water polo charges

Women's intramurals

What happens when twelve women on skates, each carrying a broom, start chasing a little red ball? Bumps, bruises and a fun-filled evening, that's what. If you are a nonbeliever, drop by varsity arena on Monday, Tuesday and Thursday evening and see for yourself.

Broomball has proven to be one of the most popular sports in the Woman's Intramural Program. Absolutely no skill is necessary. Finals are going Nov. 29. Support your local broomball team.

Another sport that is proving to be popular is curling. Twenty-eight teams took the ice Nov. 13. A double knockout bonspiel was scheduled with teams entering into the finals on the 20th. The second bonspiel will be held on January 22 and 29 using the same format.

Volleyball has been completed and P.E.I. finished first in league "A", Education 11 came second in league "A", Upper Kelsey came second in League "B". Kappa Alpha Theta won field hockey honours with Rehab. Med. finishing in the runner-up position.

Individual bowling honours went to Sandy Gerdamy, Marg Hogan (210) with Louise Walker (209) in second spot. Kappa

Alpha Theta accumulated the most team points.

The Intramural Program is slowing down for the Christmas break. Now is the time to find out about the second term program. Sign-up. Deadlines for Badminton, Waterpolo, and Billiards is January 6, 1972.

Drop by the Intramural office today!

FENCING

University of Alberta host the fifth annual Sunlife Fencing Trophy tournament this weekend.

The open individual tournament is scheduled for the fencing room, West Wing, Physical Education Building, Saturday and Sunday.

Foil, epee and sabre will all be used in the contest. Alberta is expected to make a good showing according to coach Fran Wetterberg. "We should place no lower than second or third in most events and could win some," said Wetterberg.

Fencers are expected from the Edmonton Fencing Club, University of Calgary, University of Saskatchewan, University of Saskatchewan (Regina Campus), and University of Alberta. Forty competitors will take part in the tournament.

Spectators are welcome at the tournament. Competition begins 9 a.m. Saturday.

Track & Field

Coach Brian McCalder takes his track and field squad to Winnipeg for the first meet of the season this weekend. The dual meet will be the first of the season for the Alberta crew, who wrapped up the cross-country section a couple of weeks ago. Men will compete in 125 yard, 250 yard, 880 yard, distance medley and 200-yard shuttle-hurdle relays. Field events include high jump, shot put, and long jump. Coach McCalder plans to take 18 men and 9 women to the meet. "We are taking some good individuals to see what they can do," said McCalder. Bisons are expected to have a strong team because of their new track and field facilities.



ACTIVITIES

Engineering "Z" could probably use John Jenkins, but their "A" team sure doesn't need him. They have defeated Kappa Sigma, Law, and Mac Hall and should win their league in Division I hockey. No parties for these boys; they seem pretty serious.

Medicine "A" and D.U. "A" collided last Monday night in Division I basketball. With former Bears Bain MacMillan and Paul Pomielartz, D.U. was able to squeak by with a 35-32 win. Ian Walker and Dave Swan were just not enough for Medicine. Law "A" is also in this same league and there are going to be some interesting games when the league continues after Christmas.

Those of you on the handball, racquet ball, and squash ladders must have played two games by December 10 or your name will be pulled off. People on the top level of each event and who have not been receiving challenges do not have to worry about this rule.

Standings to date include: archery, golf, turkey trot, tennis, cycle-drag, flag football, basketball golf and freethrow, and indoor soccer. In "A" conference Law is still on top with 1041.5 points, but by capturing the indoor soccer title, Arts and Science is pushing them with 981.5 points. St. John's has 522 points to hold down the number one position in "B" conference and Agriculture is second with 462 points.

Our intramural "Athlete of the Week" is Mal Pritchard of Lower Res. He scored two goals in leading his hockey team to an 8 to 2 romp over Rugby last Thursday night. On Sunday night he notched two more goals in a 3-2 loss to the Phi Delt. Mal can also score in basketball. He scored 15 points in Lower Res' last win in Division II play.

Eight quarter finalists advanced to the Co-rec badminton playoffs held last night, but the winners' names were not available at press time.

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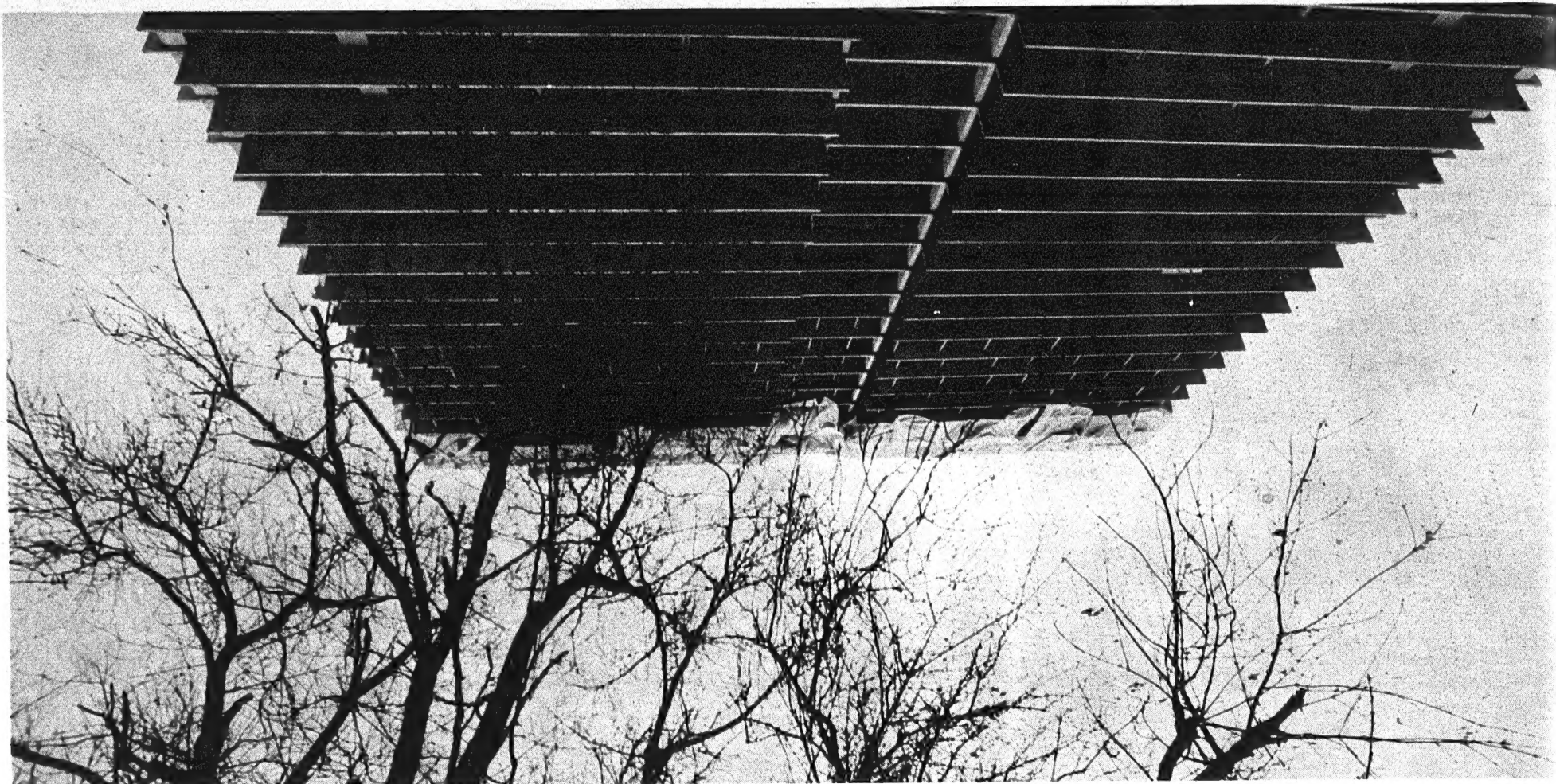
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